

## Adam Woolf

*'Impeccable intonation coupled with virtuosic technique, always with suave phrasing...*

*"Adam Woolf als unbegrenzt virtuoser Blechbläser "*

*'He offers dazzling technique in Marco Antonio Ferro's Sonata 11 a 4. On Schmelzer's Sonata a 4 he plays with beautifully shaped phrases in the slow sections and then artfully continues this smoothness in the very angular and technically demanding sections later in the work.'*

Adam is a keen exponent of the many guises of historical trombone playing and his work can be heard on dozens of recordings featuring period instruments and covering a repertoire spanning over 600 years! Recent projects have included recording the sonatas of Dario Castello, virtuosic chamber music by Matthias Weckmann, Schmelzer, Biber and Buxtehude and early 15th century playing techniques.

Adam is a full time member of several world-leading ensembles including His Majestys Sagbutts & Cornetts and the Caecilia-Concert and plays regularly with other ensembles such as La Fenice, L'Arpeggiata and Capriccio Stravagante. Since 2000 Adam has been the principal trombone with Sir John Eliot Gardiner's English Baroque Soloists and Orchestre Revolutionnaire et Romantique. Activities with these groups have included recording all the Cantatas of JS Bach, orchestral works by Brahms, and the groundbreaking live DVD recording of Berlioz "Les Troyens". He is also principal trombone of The Kings Consort with whom he performed the Leopold Mozart concerto.

Adam teaches baroque trombone at the Utrecht Conservatory, NL and is a visiting professor at the Royal Welsh College of Music and Drama, UK. He has taught as a visiting professor at every major music college in London and given master-classes all over the world, including, most recently, the Julliard School of Music, New York and the University of North Carolina, USA.

In 2010, Adam published his tutor-book for sackbut. Entitled [Sackbut Solutions](#), this is the first book of its kind to be made commercially available.

Adam teaches regularly on international early music courses all over the world, working with a variety of instrumentalists and conducting some of the grandest music from the early baroque period as well as coaching small-scale sonatas. Courses have included the Caecilia-Concert's Fiori Musicali Summer Academy in Utrecht, NL, The Newcastle Early Wind Symposium, UK, which he co-directs with cornettist Jamie Savan and Wim Becu's Gabrieli Academy in Belgium.

In 2012 Adam will also teach on the Amherst Summer School, USA.

From 2005 to 2007 Adam was part of the production "VSPRS", a ballet based upon Monteverdi's Vespers of 1610 which toured world-wide with Alain Platel's Ballet C de la B, Oltremontano and Aka Moon in which he exploited among other things the possibilities of contemporary jazz improvisation on the sackbut! He continues to work in this genre with the sackbut as part of the VSPRS concert orchestra and in projects mixing world music, contemporary jazz and baroque styles with Aka Moon.

In 2007 Adam was elected an honorary Associate of the Royal Academy of Music when he was awarded the ARAM for distinguished significant work in the music profession.

In 2009, Adam recorded his first [solo CD](#), entitled Songs Without Words, which is the first recording to feature a sackbut player as a soloist while focussing solely on music and playing styles from 16th- and 17th-century music.

Visit Adam's personal website at [www.adamwoolf.com](http://www.adamwoolf.com).