

**Kathryn Cok** pursues a varied career as a harpsichordist, fortepianist and academic on both sides of the Atlantic. She is well sought after both as a soloist as well as a continuo player.

Born in the city of New York, USA, Kathryn now lives in The Hague, Holland where she completed a Masters degree at the Royal Conservatory as a student of Ton Koopman and Tini Mathot on the harpsichord, and Bart van Oort on the fortepiano. Kathryn was recently awarded a PhD from Leiden University on the subject Basso Continuo Sources from the Dutch Republic c.1620-c.1790.

Kathryn won first prize in the first solo competition for baroque instruments in Brunnenthal, Austria. She works regularly as a soloist and continuo player with [the Amsterdam Baroque Orchestra](#), and other important early music ensembles in Europe and performs regularly as a soloist in many of the world's most renowned Early Music Festivals such as Oude Muziek, Utrecht, Brunnenthaler Concert Zomer, Bodensee Festival, and important keyboard collections in the UK such as the Cobbe Collection, Finchcock's, Fenton House and the Gemeente Museum, Holland.

She is co-founder of the Caecilia-Concert, a dynamic international group of instrumentalists specializing in performance and research of 17th century music for instruments and voices. She has an active duo for bassoon and fortepiano with Wouter Verschuren, performing known and unknown repertoire for historical bassoon and keyboard. In 2009 they released a CD with unknown [Sonatas by Nikolaus von Krufft](#) that was well received by the international press. She also regularly performs as a duo with period horn player Anneke Scott.

Kathryn teaches at the Royal Conservatory in The Hague, Holland, where she is also study leader of the Master research program. She also organizes the summer course Fiori Musicali for 16th and 17th music in Utrecht together with the other members of the Caecilia-Concert.cer

For more information please visit: [www.kathryncok.com](http://www.kathryncok.com).