

Wouter Verschuren graduated from the Royal Conservatory in The Hague.

He studied baroque and classical bassoon with Donna Agrell and recorder with Michael Barker and Jeanette van Wingerden. Wouter is sought after in the Netherlands and abroad as a bassoonist, and is equally at home with repertoire ranging from the Renaissance to the Romantic. He is principal bassoonist of [The Amsterdam Baroque Orchestra](#) conducted by Ton Koopman, and regularly plays with other renowned period orchestras.

In addition, he regularly appears as a soloist, and plays in numerous international chamber music ensembles such as [Caecilia-Concert](#), specializing in performance and research of 17th century music, [The Etesian Ensemble](#) that focuses on repertoire for winds and fortepiano and the Duo for bassoon and fortepiano with [Kathryn Cok](#).

This husband and wife team performs known and unknown repertoire for historical bassoon and keyboard.

In 2009 they released a CD with unknown [Sonatas by Nikolaus von Krufft](#) that was well received by the international press.

Wouter can be heard on countless CDs.

He teaches at the Royal Conservatory in The Hague and the Utrecht Conservatoire, and organizes the summer course Fiori Musicali for 16th and 17th music in Utrecht together with the other members of the Caecilia-Concert.

Wouter is also active as a researcher with the aim to rediscover forgotten repertoire for dulcian and (historical) bassoon. To support this project he received a grant in 2010 from the Charles Burney Fund.

At [Castejon-Editions](#) Wouter is responsible for the series Die Kunst des Fagott Blasens, with the aim to publish forgotten or newly discovered bassoon repertoire and to adapt other repertoire for wind instruments for the bassoon to expand the limited amount of repertoire for the baroque bassoon.